

Principal: Marilyn Jacka



# DRAMA

WITH LAURA WELCH (BA - Drama and Dance)

**Use your imagination, learn new skills and act up  
in a fun environment!**

## TERM 1

Intro to drama  
& theatre  
  
Improvisation  
  
Mime  
  
Storytelling

## TERM 2

Character building  
  
Role playing  
  
Props & Puppetry  
  
Students create  
Original performance  
for an audience

## TERM 3 & 4

*Learn a pre-written full length play with character parts!*

Learning and preparing for auditions  
  
Understanding and learning a script and best ways to  
learn lines  
  
Rehearsals  
  
Final end of year performance for audiences

**CLASSES HELD  
SATURDAYS**

**JUNIORS GRADES 3-6  
1.30-2.30PM**

**INTERS YEARS 6+  
2.30-4.00PM**



	<b>Aims and objectives</b>	<b>Focuses</b>
<b>Term 1</b>	<p>An <u>introduction</u> into the world of theatre and drama.</p> <p>Developing the students' ability to <u>communicate and express stories without the use of words</u>.</p> <p>Providing <u>challenging improvisation and mime activities</u> and tasks. (challenging students to think quickly on their feet using their imaginations)</p> <p>Create small scenes that conveys messages with <u>mime only using stimuli</u> (headlines, photos, props, etc) in a range of scenarios (TV ads, movies, stage, chat to camera place/environment)</p>	<p>Communication/expression through:</p> <ul style="list-style-type: none"> <li>• Improvisation</li> <li>• Mime</li> <li>• Movement</li> <li>• Imagination</li> <li>• Understanding of 'beginning, middle and end' in a story – introducing a climax, tension and resolution etc</li> <li>• Storytelling</li> </ul>
<b>Term 2</b>	<p><u>Create small skits</u> using different stimuli (as above) based on the focuses of term 2</p> <p>Understanding <u>genre</u> (comedy, physical theatre, puppetry, postmodern etc – focusing on one or two for original performance) and themes</p> <p><u>Solve problems</u> using imaginative thinking, co-operate with and trust other actors and effectively work in groups.</p> <p>For the students to <u>create and rehearsal a short original performance</u> (either one piece or multiple short scenes using time place, character, etc) based on their experiences and learning, showcasing the skills learnt in terms 1 and 2.</p>	<p>Progressing from term 1:</p> <ul style="list-style-type: none"> <li>• Building character – voice, emotional, expression, physicality, interaction with others and the audience, their environment</li> <li>• Role playing</li> <li>• Use of props</li> <li>• Puppetry</li> <li>• Creation of an original script and final original performance</li> </ul>
<b>Performance</b>		
Original - End of term 2		
<b>Term 3</b>	<p>Presenting a relevant and fun pre-written play. (45-60mins)</p>	<ul style="list-style-type: none"> <li>• Preparing for and presenting for auditions (term 3)</li> </ul>

## Term 4

To give students an understanding of what is involved to learn, rehearse, produce and perform a play.

Allow students to research and develop their own given character.

To give students the opportunity to perform a play at the end of the year in front of an audience

Reflection (term 4)

- Understanding and following a script
- Finding best ways to learn lines.
- Learning to follow direction/scene blocking
- Rehearsing (during the week and in class time)
- Theatre etiquette and performance day regimes.

## Performance

Play - End of term 4

**DANCE PLUS – DRAMA 2014 WITH LAURA WELCH**